



PERSONAL DATA SHEET

Candidate for the Office of President-Elect

Name: Sandy Weeks

Current Position(s): Parliamentarian; Member, Executive Committee, Member, Leadership Team; Chair, Professional Development Council

Past Position(s): Member, Leadership Team; Co-Chair, Professional Development Council; Associate Editor and Executive Review Board, *NDS Journal*

Educational Experiences: East Central Jr. College (Physical Education), **A.A., 1964**; University of Mississippi (Physical Education), **B.S.P.E., 1966**; (Education), **M.Ed., 1968**; TWU (Dance/Related Arts), **Ph.D., 1980**

Certification/Licensure: Numerous national aerobic dance certifications. Credentials Reviewer: Certified Educational Dance Specialist (CEDS) and Certified Advanced Dance Educational Specialist (CADES)

Professional Affiliations: National Dance Society; Texas AHPERD; and Delta Kappa Gamma Society International; Prior to retiring: SHAPE America; National Dance Association; SDAAPERD

Service in Dance: (Community, State, Regional, National, or International): In addition to positions held, my service to NDS includes working to develop the Leadership Academy; presenting sessions at conferences in College Station and Norfolk (2017); serving on the Hiatus Committee; and serving as a dance educator expert for the Dance Standards Project. The following is a very brief summary of highlights my forty plus years of teaching: 1) trained physical education majors to judge cheer leader tryouts for area junior high/ high schools, 2) judged drill team tryouts for public schools and state competitions (Arkansas and Texas); 3) taught a six week artist-in-residence for a nearby rural public school, 4) Conducted a week-long drill team workshops for area schools, 5) danced in a small dance company (mature ladies taking jazz classes at a local studio), 6) volunteered for the AHA and coordinated a Dance for Heart event, and 7) served as Artistic Director/Choreographer/Performer for/with the University Dancers [performed one to two concerts per year]. I have numerous editorial credits, including AAHPERD and TAHPERD Editorial Boards and made presentations at State, Regional, and National Conventions. I served on the Content Validation/Standard Setting Panel for the Dance ExCet examination (Texas Education Association).

Related Professional Activities: Held offices for the TAHPERD, SDAAPERD, and NDA Dance Divisions (including VP for the Texas and Southern District); steering committee member/ chair, program committee, *A Moving Landscape: Dance Pedagogy National Conference*, with NDA, SDAAPERD, TAHPERD, and Dance Council; Numerous convention planning committees.

Additional Service in Leadership: Interim Associate Provost and Interim Associate Vice President for Academic Affairs (VPAA) and Professor, Texas A&M University-Commerce (A&M-Commerce); COEHS Associate Dean and Associate Professor, A&M-Commerce; Director of Accreditation, Effat College, (Jeddah) Saudi Arabia (spring only); COEHS Assistant Dean and Associate Professor, A&M-Commerce; Assistant Self-Study Director, Southern Association for Schools & Colleges (SACSCOC), A&M-Commerce; Assistant to the VPAA and Associate Professor, A&M-Commerce

Honors/Recognitions in Dance: NDS, TAHPERD, and SDAAPERD Honor Awards; numerous NDA Presidential Citations for Service; NDA Plaudit Award for Director, Publications Unit; SDAAPERD Certificate of Appreciation for Service

Highlights of Publications/Scholarship (including choreography): I have authored/co-authored articles in a variety of publications (including a book chapter) and have editorial credits in major dance books. I was on the editorial boards for *Impulse*, the Texas AAHPERD *Journal*, and the *JOPERD*. I adjudicated the National Dance Association's Student Literary Award; reviewed the "National Standard for Education in the Arts: What Every Young American Should Know and Be Able to Do in the Arts"; edited, *NDA Scholar/Artist Collection of Lectures (1978-2010)*.NDA, Reston, VA (*digital distribution*). And choreographed works for concerts for the University Dancers.