



## PERSONAL DATA SHEET

### Member-at-large

**Name:** Cheryl Stafford

**Current Position(s):** Advocacy Council Chair

**Past Position(s):** Advocacy Council Co-Chair

#### **Educational Experiences:**

University of Maryland University College, MS Management and Business, 2009

IEDI, (International Early Dance Institute) Summers 1980 – 1988

(Participated first as a student, then as instructor and performer)

Ballet, Modern Dance, Voice, and Theater Study, Cincinnati College Conservatory of Music, 1976-1980

#### **Certification/Licensure:**

#### **Professional Affiliations:**

Choreographer, Dance Instructor, Camp Director, **Musical Theater Center**, Rockville, MD 1999 – 2012.

Choreographer, Camp Director, **Black Rock Center For The Arts**, Germantown, MD 2010-2012.

Director/Choreographer for Musicals, **Charles E. Smith Jewish Day School**, 2002 – 2004.

Artistic Director and Founder, **The Court Dancers**, 1982 – 2010.

#### **Service in Dance: (Community, State, Regional, National, or International)**

Library of Congress	Digital Video Project	Washington, DC
Ragtime Dance	Workshop	New York City
Boston Early Music Festival	Workshop/Lecture/ Demo	Boston, MA (3 years)
<i>Robin et Marion</i>	Medieval Play Staging/Choreo	University of Cincinnati (twice)
Renaissance/Baroque	Lecture/ Demo	Virginia Commonwealth University
Baroque Dance/Culture	Lecture/ Demo	Washington University in St. Louis
Grecian Architecture	Lecture/ Demo	University of Notre Dame
Purcell Festival (Baroque) Workshop/Lecture/Demo		University of Maryland
<i>History of the Waltz</i>	19 <sup>th</sup> C Dance/Performance	New York City Ballet
<i>Fleeting Pleasures</i>	19 <sup>th</sup> C Dance/Performance	Court Dance Company of New York

#### **Honors/Recognitions in Dance:**

2019 Dance Promotion in the Community Award, NDS

Maryland Council for Dance, Certificate of Appreciation, 2005, 2003

National Dance Association, Presidential Citation, 2006, 2005, 2004, 2002; Plaudit Award 2007; Exceptional Presentation Award 2005, 2004; Distinguished Service Award 2003

Nominated to Serve on the Maryland State Arts Council, 2003, 1998, 1997

#### **Related Professional Activities:**

NDS 2015 – Present

NDA 1995 – 2012 (Presented at every convention from 1995 – 2006)

ICHPER-SD 1994 – 1996 (Presented and Published)

Maryland Council for Dance, Board of Directors and member, 1995 – 2006

#### **Highlights of Publications/Scholarship (including choreography):**

*\*From the Italian Renaissance to the French Baroque: A look at the Shift in Cultural Influence Through Court Dance.*

ICHPER\*SD Journal. Spring, 1996.

*\*From Traditional Dance to the Stage.* Contributing Author. ICHPER\*SD Journal. Spring, 1996.

*\*Louis XIV.* University of Maryland, Purcell Festival Program, 1995.

*\*Dance in Cincinnati, 1788.* International Early Dance Institute, Baltimore, MD. June, 1988.

Numerous interviews in various newspapers and publications to promote dance performances, dance inclusion in education, and public participation.

Numerous productions directed and /or choreographed.